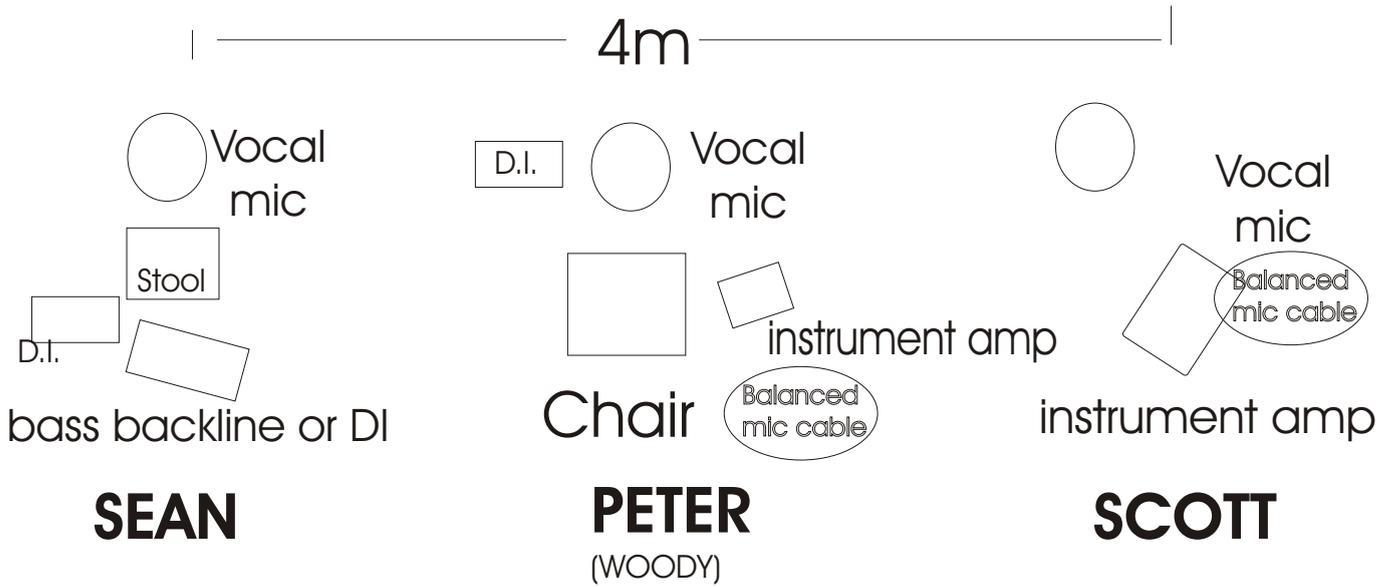


# TEN CENT SHOOTERS STAGE PLAN

## FRONT OF STAGE



## BACK OF STAGE

(NOTE We can set up in reverse order across the stage)

### Mics

We need vocal mics on good boom stands. The outside mics are set flat or minor eq to suit your system. The centre vocal mic (seated) needs 5-8 Db of 10khz boost and a slight bass rolloff to suit your system.

### D.I.s

We need a D.I. For the foot board for Peter who uses his feet as he sits on a chair to play. We also need a D.I. For the double bass. We have our own D.I. outputs from our instrument amplifiers (see below).

### Balanced mic cable

Peter's and Scott's guitar amplifiers have their own D.I. Out. For these we just need a balanced mic cable. Phantom power is not required.

### FOLDBACK

We like a foldback wedge in front of each vocal mic. Each on its own send is good, but we can work with one or two sends.

### ONSTAGE AMPS

Peter and Scott have their own onstage acoustic amps. These are very small, and can sit on an upright mic stand. Sean, the bass player uses either his own amp and your D.I. Or your backline bass rig and D.I. He can also run without an amp and take foldback through a **suitable** wedge or drum fill, but it must handle the bass and be on its own send.

### CHAIR & STOOL

Whilst on tour, Peter doesn't carry his own chair. He needs a straight backed kitchen or restaurant chair with no arms. The plastic moulded chairs with metal legs found at many pubs, halls and function centres are not suitable. Sean needs a stool at the bass amp position.